All Ireland

OFFICIAL PAPER of the IRISH FAIR, MECHANICS' PAVILION, MAY 1st to 24th, 1902.

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A Typical Scene in Picturesque Ireland

(By permission, from J. S. Hyland & Co.'s celebrated "Ireland in Pictures.")

MONKSTOWN, CO. CORK.—Among the many pretty villages that stud the emerald shores of the estuary of the river Lee is Monkstown, sketched above. It stands on the right bank of the river, in the midst of scenery that it is no exaggeration to call enchanting. "Glorious woods and teeming soil" characterize the whole neighborhood of this delightful place. It possesses, among other objects of interest, an old castle, now a ruin, which was built in 1636, under what Prof. Addey, in "Picturesque Ireland," calls "peculiar circumstances." The tradition runs that during the absence of the owner of the demesne, who was serving in the army of Philip of Spain, his wife, whose name was Anastasia, resolved to pleasingly surprise him by building a quadrangular castle without diminishing his exchequer. In order to achieve this end, she compelled the tenants on the estate to purchase from her the groceries and other necessaries of existence, consumed or worn by them, at an advance on the prices at which she was enabled to buy the goods wholesale. A keen woman of business, she succeeded admirably, for when the balance was finally struck, it was found that the completed edifice had cost only four pence—commonly called a "groat" —in excess of the receipts from sales of merchandise. This castle fell into decay during the Williamite wars.

IRISH FAIR GROWS UPON THE PEOPLE.

Thousands Crowd the Pavilion to Participate in the Cork and Derry Celebration.

The Irish Fair last night sustained the Throughout the entire Pavilion the carniclaim that it is an Irish national festival. val spirit prevailed and mirth and pleasure abounded. It was all a complete and most gratifying surprise to the management. On no previous night was the pavilion so densely crowded. Thousands passed through the gates, filling the main floor, side floors and galleries. For it was "Cork Night," and it goes without saying that Cork is almost as big as the rest of Ireland—in San Francisco. They came from far and near for this Cork reunion.

Derry also entertained, but the joint celebration was at Blarney Castle.

The programme was opened with an overture by the Erin Go Bragh Band. Miss Etta Welsh sang a solo very sweetly and was followed by School Director Roncovieri, who won hearty applause for his solo upon the trombone. Miss Lillian Wilson sang a solo, which was greatly appreciated, and Miss Lily Burns was applauded for her solo. Sig. G. Napoleoni and William J. O'Brien rendered solos. Among the numbers were several selections by the orchestra composed of the following young ladies: Miss Grace Welsh, Miss Alma Welsh, Miss Mary Welsh and Miss Lucile Grass. Their selections were generously applauded.

Miss Rita Curtis directed the exercises with great success, and the enjoyable affair was arranged by the following: Mrs. Richard Curtis, President; Mrs. James J. Donovan, Vice-President; Miss Margaret McCarthy, Recording Secretary; Miss May Sullivan, Financial Secretary; Mrs. F. Keyes, Treasurer; Mrs. E. Butters, Mrs. J. Hurley, Mrs. Joseph Donovan, Mrs. M. Griffin, E. D. Sullivan, J. J. Callanan, J. E. Welch and P. J. Curtis, Executive Committee.

The following ladies and gentlemen are also assisting at the Cork Booth:

Mrs. J. J. Callanan, Mrs. Burns, Mrs. T. Fay, Miss K. Daly, Miss Rita Curtis, Mrs. J. F. Muligan, Mrs. J. Pyne, Mrs. R. V. Curtis, Miss L. Pyne, Miss L. Ahern, Miss A. Ahern, Miss Bertha McCarthy, Miss A. O'Reilly, Miss G. O'Reilly, Miss K. Brincatt, Miss E. Welsh, Miss K. Cooney, Miss M. O'Brien, Miss M. Donovan, Miss F. Mullaney, Miss Kate Fitzgerald, Miss M. Cohane, Miss M. McCarthy, Miss J. Shea, Miss A. White, Miss D. Greene, Miss E. Lenz, James Hurley, F. Keyes, M. Riordan, T. J. Donovan, A. E. Curtis, J. J. Donovan, J. H. Sullivan J. Keefe, Miss L. Desmond, Miss M. Baker and Mrs. Hulsman.

The Transvaal Committee has announced that its members will attend the Fair in a body Friday evening, attended by distinguished Boers, who have agreed to celebrate with their Irish friends in the national festivities.

Cork

By Rev. P. A. Foley

"Cork's own town and God's own people." Old saying.

Cork! Dear old Cork! Who has not heard of you! Of your rich verdant valleys and your wild mountain scenery! You are the last to cheer the exile's heart as he sadly turns from you to seek a home in western lands and you too are the first to welcome him back.

Cork is bounded on the south by the Atlantic Ocean, on the east by Waterford and Tipperary, on the north by Limerick and on the west by Kerry. It is the largest county in Ireland and contains about 2,890 square miles. The principal city—Cork—is built on the lee and has a population of about 78,000. The city of Cork was made famous by Father Prout whose well-known poem, "The Bells of Shandon," is worthy of the man who wrote it.

Queenstown is the next city of importance and is crowned by a beautiful cathedral erected chiefly at the expense of Irish emigrants who, from their small store of worldly goods had still something to give to God.

The harbor of Queenstown is one of the most scenic in the world and the tourist will seek in vain for a more picturesque view than that which here meets his enraptured gaze. Nature revels in luxuriance of beauty and the emerald waters seem to vie with the refreshing green of the surroundings, the whole making a panorama of color and chaste richness that can never be forgotten.

Next in population is Fermoy and then Bandon. Bandon was formerly a stronghold of Orangeism. On its walls was inscribed the following significant warning to Catholics: "Heretic Turk, Jew or Pagan may enter here, but no Papist." One day a wag added to the mirth of the fun-loving Irishman by writing his commentary. It ran thus "Whoever wrote this he wrote it well, for the same is written on the gates of hell."

It took years for the Orangemen to see the joke and Bandon was long tenanted by longfaced dyspeptic-looking individuals to whom a good laugh was a total stranger.

Kinsale is another city that claims our attention. It is old and weather-beaten and decaying.

It was here that O'Neill and O'Donnell—Ireland's greatest chieftains—saw the glory of their cause die out when through the imbecility or treachery of the Spanish general Don Juan del Aguila they lost the battle of Kinsale in 1602. Kinsale is now a mere fishing town, a relic of by-gone glory.

To the west are the pretty towns of Timoleague, Clonakilty and Ross.

The first has an old Franciscan monastry in a good state of preservation. Here are interred the generations of those to whom an Irish hearth-stone was dear as life itself and a grave in holy Ireland their last will and testament. Ross is an ancient town and full of saintly memories. Its name was Ross-Aliter—so called from the great monastic school of St. Fachnan.

To the west is Glandore—one of the most picturesque bits of scenery in the world. Doctor Murray of Maymooth wrote of it thus:

"The gay, the beautiful, the grand
Blending over sea and land
'Till the eye can ask no more
Than it hath in sweet Glendore."

Farther west is Skibbereen on the banks of the Ilen and has a population of about 4,000.

On the west coast is Bantry—the land of O'Sullivan Beare. Here everything is romantic, especially the ruins of Dunboy Castle. O'Sullivan—the lord of Beara—would not yield to the English general Carew, and he and his faithful adherents were slain to a man. Carew himself thus concludes his account of the seige: "of the 143 defenders of Dunboy no one man escaped but were either slain, executed or burned in the ruins and so obstinate and resolved a defense had not been seen within the Kingdom."

When we remember the odds against them and wonder how a handful of men could have so long withstood an army of 5,000, we can form an idea of the heroes of Dunboy. The castle was taken June 18, 1602 and with the exception of two parallel side walls which are still standing, was blown into fragments.

While we are in this romantic spot CORK—2
we must not forget another landmark, no less dear to the poet than to the historian, it is Gougane Barra. On an island in this lake St. Fin Barr built his monastry about 600 and made it one of the great seats of learning for which the "Green Isle" was famous throughout the world. It is here, too, that the Lee takes its rise. The scenery here is indescribably beautiful and no words could do it justice.

Another place of importance is Macroom, noted for its sheep industry. This town, together with the neighboring one of Ballyrourney, is the stronghold of the "Gaelic League" movement in the south, and many of the people can read and write their native language with ease.

Let us hope that this example may be soon followed by all the people of Cork, for it is only in this way that they can ever appreciate the beauties of their literature or preserve their identity as a nation.

The people of Cork are indeed awakening to a full realization of this and it is time.

There are several other towns and places of interest in the country such as Dunmonway, Fermoy, Youghal and Middletown and last but not least is Blarney Castle. The sons and daughters of Cork the world over are deservedly proud of their birthplace and we, her children, here by the western wave, send her our warmest greetings and say in the words of Denis A. McCarthy:

"Stately cities vie in splendor
O'er the land wherein I dwell
And they waken feelings tender
In the hearts that love them well—
Some in 'Frisco's golden gateway
Some in Boston and New York
But I vow I'd leave them straightway
For a glimpre of dear old Cork!
Yes, their glories I'd abandon
Once again the soil to stand on
From which rise the walls of Shandon
Far across the spreading sea.
Once again to see the city
Where the boys are brave and witty
And the girls are sweet and pretty,
In old Cork beside the Lee!

Stately cities rise in splendor
O'er the world from pole to pole,
But I never will surrender
That old city of my soul;
She is neither Rome nor Venice
Neither London nor New York,
But where'er my tongue or pen is,
I will hymn the praise of Cork!
Yes, wherever I may wander
Still my heart will ever ponder
On that old town over yonder
Far across the spreading sea,
On that famous Irish city
Where the boys are brave and witty,
And the girls are sweet and pretty,
In old Cork, beside the Lee!

Should again our land in splendor
From her lowly state arise,
Flinging forth—may God defend her!—
Her green banner to the skies,
Many exiles would be thronging
Back from Boston and New York,
Just to satisfy their longing
For a glimpse of dear old Cork!
Ah! there would be no delaying,
Those whose hearts for years were praying
On the Mardyke to go straying
As in days of youth and glee,
In that charming Irish city,
Where the boys are brave and witty
And the girls are sweet and pretty,
In old Cork beside the Lee!"

Macroom sends her contribution to "The Irish Fair" in the shape of a sod of earth and we heartily give it a "cend mile failte." The sod was furnished by Dr. Barrett, President of St. Coleman's College, Fermoy, and forwarded by Dr. McDonald of Maynooth. We regret that the Doctor could not send us the entire Island.

Hedge Schools and Schoolmasters.

Regular Education in Ireland in the Eighteenth Century.

(Written for "All Ireland" by M. E. O'Connor.)

The old style of writing history consisted mainly in chronicling the varying fortunes of kings and queens and usurpers, and the battles that resulted therefrom. This is particularly true of Irish history, with the added confusion of internecine clan fueds thrown in. One is hurried along from battle to battle, and from siege to siege, to be told with great minuteness of detail of how several hundreds or thousands of armed men met and slaughtered one another, little attention being paid as to how it fared with the rest of the population. So, aftter the thrilling scenes of the Elizabethan, and Cromwellian and Jacobite wars of the 16th and 17th centuries, the history of the 18th century reads flat and prosaic, and the historian skims over it lightly. Such a matter as the failure of the potatoe crop in 1740-1741 is given a line or two, maybe relegated to a footnote or omitted altogether. 400,000 people are said to have perished in the famine of those years; but as they perished peaceably, their fate doesn't trouble the historian much.

The first three-quarters of the 18th century are probably the darkest in all our annals. Ireland lay as in a stupor. There was no sign of a political reawakening. The harps of Erin gave forth its most beautiful music, but there was no echo of hope in it. Native poets have left us rich relics of intellectual activity; but all their strains breathe no hope except of help from abroad. Abroad, it is true, there was glory enough to shed lustre on the hapless mother country; but the exiles could do little more than dream of a "good day yet in Ireland." So the "Shan Van Vocht" had to work out her own salvation, unaided, and she did it mainly through the instrumentality of the priest and the hedge-schoolmaster. Of the Soggarth Aroon we know considerable; of the schoolmaster, little.

Seven years after civil and religious liberty had been guaranteed by treaty signed by the English and Irish generals in the field, and ratified by the King of England, the treaty stipulations were deliberately set aside and in their stead was substituted the Penal Code—"a machine of wise and elaborate contrivances, and as well fitted for the impoverishment and degradation of a people, and the debasement in them of human nature itself, as ever proceeded from the perverted ingenuity of man." Under these auspices the 18th century opened for Ireland. It is a distasteful task to have to speak of the Penal Code and its workings—the very mention of the name is loathsome in a sense. But the Irish people were subject to its baneful influences for a century, and many unattractive features of the national character trace their origin to its effects. As the instrument used for the suppression of popular education, history has to deal with it. It was against its dreaded encroachments on the national character and religion that the saving influences of the priest and the schoolmaster were jointly exerted.

The idea was spread and fostered by the government and the Irish Protestant Ascendency that a people speaking the Irish language and professing the Catholic faith were unfit for self-government or entitled to any civil rights. Even the so-called patriots, Swift, Molyneux, Boyle and Lucas—(according to Lord McCaulay at least) "never thought of appealing to the native population. They would as soon have thought of appealing to swine."

As early as 1602 it was made a treasonable offense for ship owners or masters to carry, or in any way connive at the carrying of "letters, messages, massing or other seditious books," without a permit from the Lord Deputy. In 1698 this statute was revived and further amended as follows: "If any subjects of Ireland should go, or send any child or person, to be educated in any Popish university, college, or school, or in any private family beyond the seas * * * * or send money towards the maintenance of such child or other person, every such offender shall be forever disabled to sue * * * * and besides shall forfeit all their estates, both real and personal." As to the penalties for Catholic education at home, a fine of twenty pounds sterling was imposed for not acknowledging where a schoolmaster resided, and ten pounds for any information leading to his discovery, (one pound at that time being equivalent in value to about ten pounds now). The fate of the unfortunate educator when discovered may be guessed at. But, as some one has said, the Irish were as eager for learning as a blind man is to behold the light of day, which he has heard of and dreamed about, but never seen. And so they braved all the terrors of the Penal Code and were smuggled abroad for university education; and at home, thanks to the zeal of the hedge schoolmaster, there never was a time when they could have been called ignorant, and only in recent years, when the old language began to die out, could they be called illiterate.

Intercourse with the Continent was continuous all through the 18th century, and the literature turned out from the Irish printing presses at Antwerp, Louvain, Paris and Rome kept the hedge schoolmasters well supplied.

What these schools were (as indicated by the name) is graphically told by the biographer of Mary Aikenhead: "Master and scholars assembled in the safest spot they could find: on the sheltered side of a hedge, or on the edge of a wood: and worked away at the three R's, the classics and their native tongue, prepared in dangerous times to hide their books and disperse over the country at a moment's notice. The hunted schoolmaster had one more chance than the hunted priest; for while the latter dared not fly from the altar, the pedegogue had only to throw his Horace into a thorn bush, walk away with his hands in his pockets, and devote his attention to farming operations in the adjacent fields." Such were the difficulties that attended the pursuit of education, without renouncing the Catholic faith, in Ireland, in the 18th century. Numerous cases in print, sometimes ludicrous as well as pathetic, are cited by travellers. In Anderson's sketches of the Native Irish, the following statement appears: "Such has been the eagerness to acquire the first elements of reading, writing and arithmetic without a book —without a pen—without a slate! and indeed the place of meeting was no other than a graveyard. The long flat stones with their inscriptions were used instead of books, while a bit of chalk and the gravestones together served for all the rest."

In the memories of the artist Beranger, it is stated that on the occasion of his visit to the Abbey of Balintubber, in the year 1779, he "found a schoolmaster in the abbey with a parcel of children; his desk was a large monument, and the children sat on stones arranged."

James Tankard was indicted in 1724, "for that he, being a Papist, kept a public school, and instructed youth without having taken the oaths pursuant to the statute— which would have been equivalent to apostacy. He confessed the crime and was transported.

In 1730 John Waldron made an affidavit that about 12 or 13 years before, Timothy Sullivan, a reputed Papist, kept a school in Dublin, which the informant had attended, that he had been tried, committed to prison, and ultimately transported, but that he had returned to Ireland and was now under another name teaching a school in a little town in the County Limerick. These last two instances are from Irish State Papers. Arthur Young, an Englishman who travelled in Ireland in 1776-78, says: "Hedge schools, as they are called, (they might as well be termed ditch ones, for I have seen many a ditch full of scholars,) are everywhere to be met where reading and writing are taught."

Hedge schools flourished through the

entire country, but the Munster people were renowned for their taste for classical reading, and the Kerry schools were accounted the best and were visited by scholars from all Ireland. It was said that in this county "boys were met on lonely hillsides conning their Homer; and runners and stable boys in the service of the Protestant gentry could quote for you a verse of Horace, or season their remarks with a line from Virgil." Dr. Smith in his history of Kerry, written early in the 18th century, says that classical reading "extends itself even to a fault among the lower orders in Ireland, many of whom have a greater knowledge in that way than some of the better sort in other places." The Doctor's classification of "better sort" and "lower order" means simply rich and poor, or Protestant and Catholic. There was no way in which the native "gentry" were superior to the masses of the people except in the matter of wealth and privilege.

Not only were hedge schools numerous, but the people out of their poverty aimed to do what ancient Ireland had done, viz: To support indigent pupils who came from a distance. The "poor scholar" was a privileged character, and might have been seen in Munster as late as fifty years ago. He had an undeniable claim for board and lodgings, and clothing if necessary, by reason of the fact that he was trying to educate himself. Among the mountains of Waterford, at a place called Slieve Gua, there was a famous school kept up since the 17th century; and the neighborhood farmers were noted throughout Ireland for the number of "poor scholars" they supported.

The teachers who taught in these schools were nearly always finely educated men (I believe the father of General John Sullivan of Revolutionary fame belonged to the class) and Protestants often preferred sending their children to be taught by them. Edmund Burke (through his Catholic mother's influence perhaps) received the first rudiments of his education at the ruined castle of Monanimy, in which a sort of hedge school was kept. We are told that "he always retained a great partiality for the place, which he often revisited in subsequent years."

The schoolmaster was also generally a poet and a literary man, and transcribed and saved many valuable manuscrips from destruction, at a time when the possession of a manuscript might mean fines and imprisonment, if not death. The poet Teig Gaolach O'Sullivan taught school in the Waterford district above mentioned; and his thatch-covered hut was set on fire over his head by some infuriated woman whom he had satirized in one of his poems.

Owen Ruch O'Sullivan's classical knowledge "gave him away" on one occasion (as we are told by his biographer by his explaining a difficult Greek passage that puzzled a young gentleman he worked for, who had just returned from some foreign university.

Hugh McCurtin, after compiling an Irish dictionary—for which he was sent to prison—was at work on a grammar, but complains that he confounded imperative and potential moods because of the "brawling of the company that is about me in prison."

Donagh MacConmara—the author of "The Fair Hills of Holy Ireland"—while teaching school at Louvain composed an ode in fourteen verses of excellent Latin on the death of Teig Gaelach.

(*Continued on page 6.*)

ALL IRELAND

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SAN FRANCISCO, MAY 7, 1902.

UNION LABEL TRADES UNION COUNCIL SAN FRANCISCO

Phillips, Smyth & Van Orden, Print.

Tuesday was the Banner Night of the Fair so far. Cork did itself proud and gathered every "Rebel" in San Francisco.

The people of Cork City are to hold an Exposition this year. We would advise them to communicate with the representatives of the Cork Booth if they wish to make it worthy of the Rebel County.

The public opinion regarding matters Irish is rapidly changing. The Fair will do more to show Irish genius and Irish life in their true colors than any other means of education. Even many Irish people know little of the glories of their Motherland. We should hear little after the Fair, we hope, derogatory to the Land of Saints and Scholars. Certainly everyone interested in the fair fame of the Old Land should be proud of the Fair and grateful to the man who planned it.

Visitors to the Fair are reminded of Moore's poem "Rich and Rare, etc." The poem eulogizes Erin of the days when the maid could travel the land from one end to the other without fear of insult. Now when people come to a Fair they expect that they will be waylaid at every step and that all their spare coin will disappear in short order. How great is their surprise when they can travel unmolested and view the sights without being asked to buy a ticket. It's the Irish way of doing things.

The "Examiner" published a splendid description of the Fair on Tuesday in which the observant and intelligent reporter emphasized what specially struck him. He described the Fair more as a magnificent Exposition, which it really is, than as an ordinary Church Fair. The article will correct the erroneous opinion regarding the Fair which has gained circulation.

ACROSTIC.

A bright young lady of the Tyrone Booth handed us the following acrostic. We regret that her modesty would not allow her to give her name so that we might immortalize her poetic talent in ALL IRELAND:

T for Tyrone, faithful and true,
Y is for Yorke whom his enemies rue,
R stands for Right which he'll always maintain,
O for O'Neill without spot or stain,
N is for North tho' the South is our home,
E is the End of my song and Tyrone.

Amongst the welcome visitors to the Editorial rooms of ALL IRELAND were Mrs. John E. Behan and daughter Miss Lilla Behan. Mrs. W. T. Hynes, sister of Mrs. Behan, and Miss May Hynes. The entire editorial and business staff tendered them a hearty welcome as Mr. Behan by his devotion to the business department of ALL IRELAND and his energetic work has earned the gratitude of everyone interested in the paper. There was only one matter of regret connected with the visit. Miss Lilla thought this office was the ice cream stand and she was amazed when she found the temperature so high in this portion of Ireland. Come again Miss Lilla and we'll make Papa dig up and stand ice cream for the crowd out of the proceeds of ALL IRELAND. He holds the purse.

COUNTY NIGHTS.

Wednesday, 7th, Sligo; Friday, 9th, Galway and Kings'; Saturday, 10th, general; Monday, 12th, Clare; Tuesday, 13th, Leitrins and Dublin; Wednesday, 14th, Kerry and Meath; Thursday, 15th, Cavan and Westmeath; Friday, 16th, Limerick and Monaghan; Saturday, 17th, general; Monday, 19th, Tyrone, Mayo and Louth; Tuesday, 20th, Waterford; Wednesday, 21st, Roscommon and Kilkenny; Thursday, 22d, Academy; Friday, 23d, Donegal, Antrim and Kildare; Saturday, general.

"Here's where you'll get your money's worth" spiels Walter Mulligan the Irish jaunting car jarvey. "Get right up ladies and gents—only ten cents" chimes in Joe Kendrick the gatekeeper.

NO FAIR TO-MORROW.

To-morrow, Thursday, being a holy day, the Fair will be closed, except to the sisters of the different religious communities of the diocese. The ladies of the booths will attend to receive the sisters.

Mrs. P. W. McGlade was among the merry-makers last evening and helped materially to swell the receipts of Cork Booth. Mrs. McGlade was gowned in black silk with spangled net trimmings.

The Reverend Fathers Nugent, Wm. Cantwell, Jno. Cantwell, Brady and O'Ryan visited the Tipperary Booth last evening. They were entertained by Miss Margaret O'Brien who played a few selections on the piano for them.

The Sisters of St. Peter's Convent were much taken up with the decorations of Tipperary Booth when they visited yesterday afternoon.

Captain George Welsh, Thos. Delury, Joseph Kendrick and Henry Huffman spent much time at the Brownies' wheel.

Miss Josie Drew is always on hand to point the way to the ice cream garden adjoining the Academy Booth.

Sisters Mary Bernard, LaSallete, Helena and Stephanie viewed the Fair from the gallery over the entrance to the Pavilion and thence wended their way to the rocky road.

Through the Emerald Isle.

Notes Taken in a Night's Tour of the Various Counties.

KINGS COUNTY—A novel and up-to-date attraction at this booth is a wonderful airship, the feasibility of which is practically demonstrated nightly. This ariel machine makes ascensions every half hour, commencing at eight o'clock when the evolutions of Santos Dumont are eclipsed.

DUBLIN—The beautiful display at Dublin Booth is due to the energy of Mrs. Burns and Mrs. Keefe who have enlisted the assistance of many generous persons. Among the attractive articles are a beautiful lamp and rocking chair presented by Mrs. Schmitz, wife of Mayor Schmitz, and an excellent likeness of Rev. P. C. Yorke. Dublin cocktails which are exceedingly refreshing, are served by a charming Irish maid. May 13th will be Dublin night and the ladies in charge promise an excellent literary and musical programme.

KILDARE—The Kildare Booth as usual was well patronized. The "ponies" proved a great attraction and added very liberally to the receipts of the evening. Mr. Bayreuther manages this feature of the entertainment in a masterly way. The ladies of course are charming and leave nothing undone to make visitors feel that they are welcome.

DONEGAL—The management of Donegal have, in conjunction with their magnificent booth, where many beautiful articles are displayed, notably the handsome picture of Sa. Colum-Cille, a meuseum and menagerie.

SLIGO—The Wheel of Fortune at Sligo Booth is making many revolutions nightly and Mr. Tom Marlow is kept busy handing out the valuable prizes won by the lucky ones.

WEST MEATH—At West Meath the ladies have received a donation of a ton of coal from Messrs. Williams and Barron.

LEITRIM—Mr. John Kenny has introduced a scales which is a pronounced success. Besides taking in coins for the booth, the scales furnishes much merriment to the ladies who coply hide the weight ticket. There are screts, of course.

TYRONE—The Tyrone Booth is selling chances on a scholarship in Merrill-Miller College of Shorthand and Typewriting. This college is situated in the Parrott Building, and its reputation has traveled over the Pacific Coast.

MAYO—The members of County Mayo Booth report a very successful evening. Mr. Will Judge says that the success is due to the fact that all the Mayo "Colleens" showed up in force.

GALWAY—One of the most energetic workers of the Galway Booth is Miss Nora Geraghty. She has been present every evening and very busy selling buttons.

WEXFORD—The young ladies of Wexford Booth will entertain their friends Wednesday evening, May 7th. The following talent has been secured: Piano selections by Mr. F. Brode, solo by Miss Walthour, Irish jig by Mr. Larson, song, "Forget," by Miss M. Cavenaugh, duet by Miss May and Alice Cavanaugh.

ACADEMY—The center of attraction at the Academy Booth is Granuaile—a beautiful doll named after a noble lady in Ireland, another doll Mary, is oftentimes regarded as a live child.

WEXFORD—Among the many booths at the Fair, the Wexford Booth is one of the best attended. The attractive articles are drawing many visitors. The bevy of young ladies are working heart and soul to bring their booth to the front.

LIMERICK—Limerick Booth is doing a thriving business in ice cream and lemonade. A valuable attraction to this booth is the wonderful fortune telling by Mme. St. Clair.

GALWAY—The ladies of Galway Booth are untiring in their efforts to make their booth a success, and judging from the number of visitors who pay their respects to Father Yorke's county each evening their labors will not be without reward. Mrs. Margaret Duffy is one of the most earnest workers. Miss Mary Ward, Miss Florence Van Daalen and Miss Annie Morrissey are especially successful in their efforts to bring wealth to the Galway Booth.

ROSCOMMON—The ladies of Roscommon Booth are already preparing for their evening at home which takes place on the 21st. Friends from outside of town are sending articles until the booth is rapidly filling up. The ladies are much interested in their work and are happy over their success.

DERRY—Mrs. Delahanty, head of the Derry Booth, is at her post every evening, working with enthusiasm and meeting with flattering success.

WESTMEATH—The Westmeath Booth is progressing favorably owing to the energetic worker, its president, Miss Delia Flanagan and her assistants, the Misses Moran, the Misses Flanagan, and Mr. P. Reynolds.

LONGFORD—Longford Booth beamed last night in brilliant colors with Miss Kitty Lacey acting as hostess. Her lemonade was enjoyed by all visitors. She was becomingly attired in a white organdie trimmed with black applique lace.

SLIGO—To-night will be the real night at the Fair. The program for the Sligo Booth is to be held under the auspices of the Catholic Truth Society, and will be a new and very pleasing feature of the great Fair.

KERRY—The Kerry Booth was thronged with visitors last evening, among them being Father Collins.

Sgeulta Ma h-Eonaighe

Joe Millot was the picture of contentment last evening, for he had ample proof that he was the best looking gentleman at the Fair.

Miss Glenden looked very fascinating in a stylish gown of gray last evening.

Miss Deliah Burren deserves special mention for her interest in ALL IRELAND.

Mr. Wm. Judge had fire in his eye as he sought the Editor in Chief down to the office boy, demanding that his name be not taken in vain.

Miss Bradley says she feels quite at home on the map of Ireland.

Miss J. Egan is one of the most popular in the Limerick Booth. Woe to the lad that falls under her winsome smile.

Mr. J. J. Canniffe, the noted Fenian, visited the Festival last evening.

Miss Nora Gerraghty, of Galway Booth, by her charming ways, sells more buttons to the lads than any two "Colleens" of the booth.

Last night was banner night for the Map of Ireland. Among the noted visitors were Judge Cook and daughter, and Mr. Joseph Stevens, the court reporter.

Mr. D. Deegan of Wicklow Booth has made a great hit as a reporter, and he deserves great credit for his work.

Internal Revenue Agent B. M. Thomas accompanied by Mrs. Thomas, spent a pleasant evening at the festival. Mr. and Mrs. Thomas are deeply interested in the Fair, and delighted with its hospitality.

Donegal Booth is proud of scenes of Donegal donated by Rev. Peter C. Yorke.

Miss May Flaherty and Miss M. Haffey are contributing to the success of the museum attached to Donegal Booth.

Miss Gertrude Sullivan was among the visitors to Leitrim Booth.

Harry Pinkham makes quite a good Turk in one of the busiest corners of the Fair.

The Kerry Booth was full of charming young ladies last evening.

Who sent the sweet-peas to the young ladies of the Kerry Booth? Did Lieut. McCabe, U. S. A., know anything about them?

Miss Josephine Cusick was a guest of Kerry Booth and was loath to leave. Miss Molly McCarthy was seen about Kerry Booth in a pink suit also wearing a corsage bouquet of sweet peas. Miss M. Lynch donated to Kerry Booth a beautiful hand-made crazy quilt which can be seen at almost any time by visiting the booth. Miss Mulligan was the chief attraction at the Armagh Booth last evening, being kept very busy at the ice cream stand. She was assisted by Mrs. Donovan.

Miss Hannah Murphy looked as sweet as ever in white silk.

Many beautiful articles have been brought in during the week for Kerry Booth, a beautiful gold watch, a silver set, and cushions without number. The treasurer was busy taking in money; and everybody was delighted.

What was the attraction at Sligo Booth Saturday night for Miss Cassie O'Brien?

Miss Tessie Needham is a very able supporter of the Sligo Booth.

Why was Miss L. O'Brien touring the Pavilion Cork night?

What was the attraction for Miss Tessie O'Connor at the jaunting car on Monday evening?

Mrs. J. R. O'Connor looked lovely in black grenadine over black taffeta.

Father Cullen paid a visit to his native county, Cavan, and left some of his good coin. He has promised to call again soon.

Mr. W. J. O'Connor is making a record as a spieler at the Cavan Booth. His voice is heard nightly.

Miss Nellie McGuire presides with dignity over the destines of the Carlow Booth. This booth has the coffee concession.

Brother Erminold, formally of St. Peter's, together with Brother William, found themselves at home last night at Limerick.

One of the attractions at Limerick Booth is the scholarship in the Chicago Business College, donated by Mrs. H. Mulvihill.

Mrs. T. Ahern did good work at the booth last evening, so did Mrs. P. O'Connell, and all the other ladies interested with Mrs. McArtney in this booth.

Father Yorke sauntered into the sanctum of ALL IRELAND on Tuesday evening. The office boy was unacquainted with the Reverend Director and saluted him with the usual greeting: "No admission except for 'de' staff. Please keep out and don't disturb the literary 'guys.' They're doing some writing." An explanation and apology followed and now the office boy is contemplating a "phone" on the Director. Won't the Phillistines howl with joy!

The ladies of Dublin Booth were gowned as follows: Mrs. D. Keefe, white silk; Mrs. P. Kiley, white duchesse satin; Mrs. A. Burns, black lace; Miss M. O'Connor, lavender silk.

Mrs. P. J. Haggerty looks overjoyed when people make a raid on the ice cream garden of the Academy Booth.

What would the Academy Booth ever do without the kind assistance of Mr. Humphrey Gallagher?

Mrs. J. C. Flood is greatly admired by all for her patience and consideration.

The musical voices of Henry Dorgeloh, Geo. Welch and Henry Hoffman could be plainly heard above the plaintive notes of the bagpipe urging people to try their luck on the Brownie Wheel.

Who is the gentleman of Mayo that is so smitten on a Galway belle?

A word for Mr. Martin Lacey, why is he so popular with the ladies? Is it his winning ways? Who are the two young gentlemen who are casting such sheep's eyes at Miss Featherstone and Miss Greany?

Miss Effie Wren visited the Clare Booth and looked charming in her white satin dress.

Miss Julia McCarthy was noticed last evening among the most liberal of the patrons at Cork Booth. Miss McCarthy was gowned most prettily in black taffeta and peau de soie.

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GEO. H. BROWN, Supt

(*Continued from page 3.*)

The above-named (all Munster men) were some of the teachers and poets of the 18th century, who have left us such a splendid collection of Gaelic poetry and music.

In the early part of the 19th century, an Anglo-Irish type of schoolmaster, the precurser of the present full-fledged National teacher, appeared on the scene. We see his picture in the pages of Banim and Griffin—the man of slight attainments but of great pretentions, disliking the old language and ambitions to be considered a good English speaker—the man of "words of wondrous length and ponderous sound." He was to the hedge schoolmaster of the Penal Days what the stage Irishman is to the genuine article.

As a people we have our faults, but it should not be forgotten that as late as the opening years of the Revolutionary War, the Penal Code was still in full swing in Ireland, and

"Crouching 'neath the sheltering hedge,
or stretched on mountain fern,
The teacher and his pupils met, feloniously, to learn."

SGEULTA NA H-AONAIGHE.

Roscommon Booth is one of the liviest in the Fair. Every one of the ladies is interested in the Fair. Miss M. Daly is working with a will. Miss N. Kenny is about the best worker in the booth. Mrs. Smith, Mrs. Kane are also very much interseted and are working zealously. Miss Flynn, dressed in pink organdie looked very charming. Miss Fitzgerald's dress was white mull trimmed with lace; Mrs. Hanley's black silk trimmed with point lace; Mrs. Maginiss' pearl colored silk; Mrs. Smith's pink silk; Mrs. Roger's white silk; Mrs. Naughton blue silk; Miss Kane's black silk.

County Wexford had a very busy night. Its chief attraction was a silver set donated by Mrs. McCully. The Wexford Pikes were quite an attraction. Mrs. T. N. Doran in yellow organdie and Miss Anna Cavanaugh were robed in black silk. Miss Anna Doran looked her best in a blue silk.

Waterford Booth is doing a thriving business. Many callers from the interior were in evidence yesterday.

Meath Booth has received a donation of a beautiful gold watch from Morse & Co.

Mrs. Mulvey the president was instrumental in securing it.

The young ladies of the Academy Booth were greatly assisted Saturday night by several members of the Staff of the L. C. C.

In the Donegal Booth is displayed a painting of St. Columcille presented by Mrs. Kelly, a sister of the late Fathers Hugh and Joe Gallagher.

In the Longford Booth is a noggin 104 years old, brought out from Longford by Mr. O'Reilly of Riverside, and presented by Miss Mogan of San Rafael to the Longford Booth.

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The children of St. Peter's Academy crowded the floor and the galleries of the Pavilion yesterday afternoon.

Brother Phelan has sent "My Lord Kitchner" to a neighboring hospital for repairs.

Mr. McBrearty was the main attraction at the Academy Booth last Saturday night.

Mr. Green was so entranced with the pretty girls from the different county booths that he forgot all about the Academy Booth.

Mrs. Fitzgerald and her three-charming daughters formed a pretty group at the booths. The costumes of the ladies were elegant.

The lass from Mayo who arrived during the evening accompanied by the Misses M. Shields and M. Gerrity, her body guards, was given a real Irish "cead mile failthe."

Dr. Mary Halton was missed last evening, however we hope to see her bloom tomorrow evening as charming as ever.

Mrs. J. Silk and Mrs. W. J. Coyne had charge of the affairs in the Mayo Booth last evening. They did a rousing business.

Mrs. D. Finnegan is one of the most arduous workers in the Tyrone Booth. She is tireless in her efforts to advance the interests of the Fair.

Among the fair Colleens from rebel Cork, who visited us last evening, was Miss Minnie Dempsey, who looked very pretty in a blue foulard dress trimmed with lace.

Miss Annie Fay and Miss M. Gerrity were doing a good business at the old stand after one night's absence. A sure cure for the blues is to win a smile from one of them.

Thomas Slavin was nearly drowned while hunting ducks near the Lake of Killarney.

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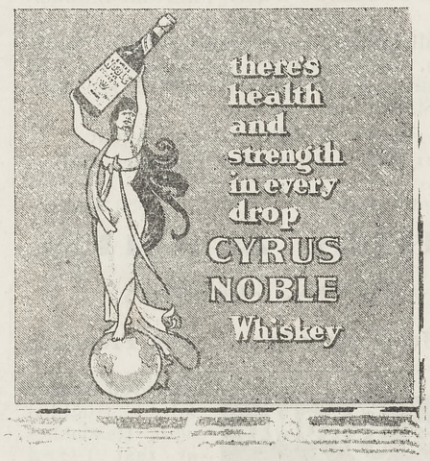

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